

“Leo Ash Evens is truly a marvelous coach...He is a master at getting the student to find the character for him or herself. If I could, I'd make a Leo app that I could take with me anywhere as my personal coaching tool. I could go on all day.”

**-Chris Stewart, Rollins College BA Theatre Studies / Class of 2016**

Leo will push you past your “limits”. He will not simply “give you the answers”. He expects hard work, ambition, and respects the significant “self-discovery” aspect of the actor’s process...Perhaps the most striking quality that Leo demonstrates is his wisdom and devotion. His motivation and positive outlook are truly inspiring for any young performer.

**-Chris Morrissey, Cincinnati Conservatory of Music BFA Musical Theatre / Class of 2015**

I remember walking in with a sense of dread, thinking, “*Oh god, he’s gonna be so critical and gahhhhh I do NOT feel ready for these college auditions!!!!*”... However, Leo and I immediately connected and I couldn’t wait to start working on audition material. I remember walking out with a newly discovered confidence, thinking, “*Breathe in, breathe out: I can do this*”. Fast-forward to today, and I can still hardly fathom that I will be attending Carnegie Mellon University in the fall.

**-Kelsey Carthew, Carnegie Mellon BFA Acting / Class of 2015**

“My son always wanted to be an actor but never attended an arts school, his resume wasn't long but with Leo's guidance and patient reassurance... Alejandro was able to get accepted into 7 undergraduate acting programs and chose to attend Rutgers. My son was able to relate to Leo because Leo matched my son's passion with care and that helped them become a better team.”

**-Sergio Cardozo, parent of Alejandro, Rutgers BFA Acting / Class of 2015**

“Oh my god. I’m going to college. Your mentorship and love and patience with my craziness allowed me to blossom into the actor I had always hoped to become. These aren’t even words to convey the depth of my gratitude. I am so lucky to be your student! I couldn’t have done any of this without you.”

**-Anni Epstein, Boston Conservatory BFA Musical Theatre / Class of 2016**

“Leo immediately put us at ease, even though Josh was nervous, shy and intimidated. He gave Josh the confidence, tools and techniques to excel in his college auditions. Josh was admitted into virtually every school he applied to, and will be attending the University Of Michigan’s School Of Theatre (his number one choice) in the fall.”

**-Fran Aber, parent of Josh Aber, University Of Michigan BFA Acting / Class of 2015**

“...He gets them to delve into the material in a way that ends up giving them an edge! He prepares them for the various CURVEBALLS that can (and will!) come their way during auditions. Because of this, when my daughter was asked to re-present her monologue in a slightly different way, in her MOST important audition, she was 100% prepared for it!”

**- Lauren Imbruglia, parent of Lindsey Imbruglia, Shenandoah BFA Musical Theatre / Class of 2016**

“If I could have picked a coach for Kiley, Leo would have been exactly that person. He had a very strong influence on Kiley’s perception of herself as an actress and not just as a dancer, which is how she previously described herself. Her self-confidence grew tremendously. He is warm and personable, but also very honest. It has been a privilege to have Leo as my daughter’s coach.

**-Patti Kinkle, parent of Kiley Hinkle, Rider BFA Musical Theatre / Class of 2016**

Leo and I just clicked from the moment I met him over Skype, he really "got me." He needed to get know me on such a deep level in order to gather monologues to fit who I am perfectly - and he succeeded...His energy is so refreshing, and he always brought challenges to the table.

**-Mackenzie Jones, CAP 21 BFA Musical Theatre / Class of 2014**

“...Within 6 months, I couldn’t believe the improvement! We had an instant connection with Leo, and immediately knew that this was the right thing to do. My son was enthusiastic about every lesson. We even drove in a snowstorm to not miss a session. Leo was not only a coach, but a mentor to me & my son. His wisdom is beyond his years.”

**-Karen McMahan, mother of Bob McMahan, University of the Arts BFA Musical Theatre / Class of 2015**

“I had very little experience. I wasn’t the leading man in high school and I was barely in any of the productions. I was practically a fly on the drama club wall. Leo taught me everything I had missed in High school and more. Before him, I was clueless and lost, but with his guidance and passion he gave me confidence and fueled my drive to conquer my auditions. Because of Leo’s awesomeness and hard work, I am enrolled in the Mason Gross Conservatory at Rutgers University this fall, (so excited!!!) and I truly could not have done it without his help. This entire process has been an exciting journey and I’m glad I had Leo as my fellow adventurer.”

**-Alejandro Cardozas, Rutgers BFA Acting / Class of 2015**

“Matt got unbelievable responses on his auditions. Boston Conservatory offered him \$27,500 on talent alone! He had little experience in theater and couldn't find even one monologue that suited him before he came to work with you. You were accommodating, made him feel comfortable, and therefore he was able to open up to you, and you were able to get a real feel for him. He trusted you. You believed in his talent, and he ultimately believed in himself, which made all the difference.”

**-Laura Liotine, mother of Matt Liotine, Montclair BFA Musical Theatre / Class of 2016**

“Our family was completely overwhelmed at the start of the process. Which schools were the best fit for our daughter? When should she apply? How the heck was she going to get through a dance routine? Thankfully, our daughter, Emma Zander, was lucky enough to prepare with Leo Ash Evens and MTCA. Did it work? Yes! In the end, Emma chose to apply early decision to the NYU Tisch Musical Theatre Program, and was accepted. We feel very strongly that Leo and the team at MTCA were a crucial part of her success.”

**-Julie Zander, mother of Emma Zander, NYU BFA Musical Theatre / Class of 2015**

“Leo is awesome! He helped her to feel totally confident and prepared for all of her auditions. But maybe most important, Leo made Allison feel excited about being an actress, made it all feel real and attainable to her. Whenever she would leave a session with Leo, she would say "I want this and I can do this!"

**-Marcia Marra, mother of Allison Marra, Indiana BFA Musical Theatre / Class of 2015**

“The knowledge that you are a working actor, and went through the process not so long ago, gave your suggestions a lot of weight and helped shape the results I was able to achieve.”

**-Drew Gardner, Royal Conservatoire of Scotland BFA Musical Theatre/ Class of 2015**

“I left each of my sessions with Leo feeling both encouraged by the progress, but also pushed to continue working on the things Leo had pointed out. My sister and I both believe that Leo set us up for success not only as auditioners, but as true artists as well.”

**-Claire and Polly Hilton, Emerson BFA Musical Theatre / Class of 2015**

“*Thank God for Leo and MTCA!* Leo has an impressive professional resume but, more importantly, Alex liked him, immediately. A compassionate coach, Leo expects his students to come prepared and work hard. His constructive feedback was invaluable. He understands the business and he knows what colleges are looking for. With his guidance, Alex narrowed his options and chose the best BFA fit for his needs – a school he did not get in to the first time around.”

**-Alyce Escher, parent of Alex Escher, Cincinnati Conservatory of Music BFA Acting / Class of 2015**

“My daughter's experience with Leo Ash Evens and MTCA was outstanding. She ended up getting seven acceptances into some of the best BFA Acting programs, including SUNY-Purchase where we were told 800 apply and 20 get accepted.”

**-Lynda Fairbrother, parent of Kelly Fairbrother, Ithaca BFA Acting / Class of 2015**

“As an older student looking to return to graduate acting school, I was extremely nervous and cautious about my audition process. However, Leo and Ellen really listened to all my needs, adhered to them, and pushed me to expand my boundaries as well! I felt supported without being coddled, and when I needed some coddling, I got that too! I am grateful to all the coaches at MTCA for making a new and difficult chapter in my life, a wonderful beginning to my training in Grad school!”

**-Julia Joyce-Barry, Columbia MFA Acting / Class of 2015**